

Fragile Palm Leaves

MS ID 632

Room 3A / 632

~~Handwritten text~~
[kaccāyana?] sandhi
up to ki rūpasiddhi
athakathā / tika pāṭh
khuddasikkhā tika-sae
abhidhān pāṭh



39

1800

[illegible][illegible]

၇

[illegible]

2000-01-01

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

[illegible]

1891

[illegible]

၁။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို လိုက်နာကြရန် ကြိုးပမ်းကြသည်။
 ၂။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို လိုက်နာကြရန် ကြိုးပမ်းကြသည်။
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 ၁၀။ သူတို့သည် နတ်သားများ၏ အမိန့်ကို လိုက်နာကြရန် ကြိုးပမ်းကြသည်။

1871

[illegible]

1925

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks or holes visible along the right edge, suggesting the binding of the book. The handwriting is cursive and typical of historical Islamic manuscripts.]

Handwritten notes in the top right corner, possibly a date or reference.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible][illegible]

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some dark spots and stains on the paper, particularly near the center and right edge.]

[illegible]

6

[The image shows a page from an ancient manuscript with Burmese script. The text is written in dark ink on aged, slightly discolored paper. There are several large, ornate initials or decorative marks interspersed throughout the text. The script is dense and fills most of the page area.]

[illegible]

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 2. The second part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 3. The third part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 4. The fourth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 5. The fifth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 6. The sixth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 7. The seventh part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 8. The eighth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 9. The ninth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 10. The tenth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".

6. 1

1871

2011

[The following text is extremely faint and largely illegible due to poor scan quality or fading.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense handwritten manuscript in Burmese script.]

[illegible]

[illegible]

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings, possibly a stamp or bleed-through from the reverse side. Two dark circular holes are visible near the center of the page, and a faint, rectangular mark is present in the upper right quadrant.

Handwritten text at the top of the first page, likely a title or header.

Handwritten text on the second line of the first page.

Handwritten text on the third line of the first page.

Handwritten text on the fourth line of the first page.

Handwritten text on the fifth line of the first page.

Handwritten text on the first line of the second page.

Handwritten text on the second line of the second page.

Handwritten text on the third line of the second page.

Handwritten text on the fourth line of the second page.

Handwritten text on the fifth line of the second page.

[illegible]

11
12
13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases underlined. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases underlined. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten manuscript page from the Voynich manuscript, featuring approximately 10 lines of text written in a script consisting of various symbols, dots, and loops.

667

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page.

[Faint, illegible handwritten text across the page]

၁။ အဘယ့်ကြောင့်လဲ၊ နတ်တို့ကလည်း သူတို့၏အားကိုးရာကို မသိရသေးချေ။
 ၂။ အဘယ်ကြောင့်လဲ၊ နတ်တို့ကလည်း သူတို့၏အားကိုးရာကို မသိရသေးချေ။
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 ၅။ အဘယ်ကြောင့်လဲ၊ နတ်တို့ကလည်း သူတို့၏အားကိုးရာကို မသိရသေးချေ။
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 ၁၀။ အဘယ်ကြောင့်လဲ၊ နတ်တို့ကလည်း သူတို့၏အားကိုးရာကို မသိရသေးချေ။

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

[The following text is a highly degraded scan of a document page, likely containing Burmese script. It consists of approximately 10 horizontal lines of text, which are mostly illegible due to extreme blurring and noise. Some faint characters and symbols are visible, but no coherent transcription can be provided.]

[illegible]

သို့

...
...
...

[illegible]

वि

[illegible]

[Faint handwritten notes at the bottom of the page]

[The following text is highly degraded and mostly illegible due to extreme blurring and low contrast. It appears to be handwritten Burmese script.]

Handwritten text in the top section of the page, consisting of several lines of script.

Handwritten text in the bottom section of the page, continuing the script from the top section.

277

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the original text. The parchment appears aged and slightly discolored.]

[illegible]

我

[Faint handwritten notes]

[illegible]

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some dark spots and stains visible on the paper.]

[Faint handwritten notes]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

৯৫১

[illegible]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

[illegible]

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Handwritten notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten marginal note on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

ရတန

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

[Faint, illegible handwritten text across the page]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

۳۴

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten notes in the bottom left corner of the second page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

प्र

३५

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style with some ink bleed-through visible from the reverse side.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style.

100

[The image shows a single page from a manuscript, likely a ledger or account book, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or holes, visible on the paper. The handwriting is cursive and typical of historical Islamic documents.]

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the top left corner of the first page.

Handwritten text in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

سنة

৯৯৯

۱۰۰

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'I' or 'L', which are decorated with flourishes. The paper shows signs of age, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'I' or 'L', which are decorated with flourishes. The paper shows signs of age, including discoloration and some small holes or damage.

212

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some larger, bold characters or symbols interspersed within the text, possibly indicating the start of a new section or a specific type of character. The overall appearance is that of a historical document or a page from an old book.

၁၈၁၁

$$\frac{1}{\rho} \frac{d\rho}{dt} = \frac{1}{\rho} \frac{d\rho}{d\tau} \frac{d\tau}{dt} = \frac{1}{\rho} \frac{d\rho}{d\tau} \frac{1}{\gamma}$$

73

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

316

[illegible]

52

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۱۰۰
 ۱۰۱

96 20 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1

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[illegible]

1875

$$T_{\text{eff}} = \left(\frac{\sum_{i=1}^n T_i}{n} \right) - \frac{1}{n} \sum_{i=1}^n T_i^2$$

π

[illegible]

2

[illegible][illegible]

Handwritten notes in the top right margin.

Main body of handwritten text on the top page, written in Burmese script.

Main body of handwritten text on the bottom page, continuing the Burmese script.

$\frac{1}{2} \log \frac{1}{2} = \frac{1}{2} \log \frac{1}{2}$

[illegible]

1870

$\frac{1}{2} \log \left(\frac{1 + \sqrt{1 - 4x}}{1 - \sqrt{1 - 4x}} \right)$

[illegible]

[illegible]

Handwritten notes in the top right margin.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible][illegible]

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

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